

GREEN POINT CHRISTIAN COLLEGE



Who wants to be a...

- CEO
- Business Analyst
- Logistics Manager
- Lawyer
- Communications expert
- Administrator
- Designer
- Air traffic Controller
- Software Developer

- Marketing Associate
- Financial Manager
- Engineer
- Real Estate Agent
- Politician
- Nurse
- Teacher
- Doctor
- Psychiatrist

HSC DRAMA

The Secret Assassin Subject

FORGET WHAT YOU THINK YOU KNOW...



DRAMA IS:

• Practical

- Engaging
- Fun



DRAMA BUILDS:

- Confidence
- Critical Thinking
- Collaboration Skills
- Communication Skills
- Creativity

Six <u>vital</u> skills for <u>any</u> job

- Communication
- Teamwork and Collaboration
- Professionalism
- Self Management and Initiative
- Critical and Creative Thinking
- Global Fluency and Perspective

ASSESSMENT

Individual Project

Costume Design Set Design Performance Short Film Lighting Design Script Writing Theatre Review Production Promotion Critical Analysis



Group Performance

Self devised performance design by your group. You are marked as in individual part of the group.



Written Exam

90 minute exam where you are asked TWO extended response questions.

Lots of writing time

Individual project	Requirements		
Critical Analysis – Director's Folio	Create a directorial vision for a play including costume, set, contextual approach		
Critical Analysis – Portfolio of Theatre Criticism	Write four reviews of live theatre performances attended during the HSC course.		
Critical Analysis – Applied Research Project	Write a structured report on the results of an investigative research into theatre.		
Design – Costume	Design costume renderings and supporting materials based on one of the texts listed on the current Design/Critical Analysis text list.		
Design – Lighting	Develop lighting plans and supporting materials based on one of the texts listed on the current Design/Critical Analysis text list.		
Design – Promotion and Program	Development of a poster, program and promotional materials based on one of the texts listed on the current Design/Critical Analysis text list.		
Design – Set	Design and build a three-dimensional model, plans and supporting materials based on one of the texts listed on the current Design/Critical Analysis text list.		
Performance	Develop a solo performance.		
Scriptwriting	Writing a script for a complete play for live performance.		
Video Drama	This project involves the development of a short video drama which is a narrative developed by the student.		

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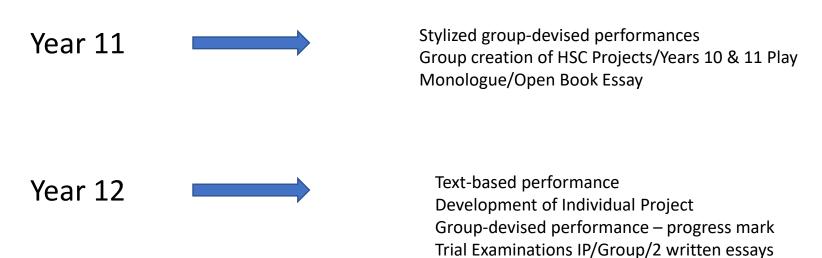
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What Assessment Looks Like:



WHAT OTHERS HAVE SAID ...

"Drama was fun, it helped me manage HSC stress...I have formed amazing connections with my classmates because of Drama" - Year 12 2016

"I chose drama because I could do costume design, I didn't think I would enjoy the performance side but I really do…and Drama is my favourite subject" – Year 12 2019

"Every lesson is a new experience, even if you don't like a lesson you can come to the next class and get something completely different. It's high risk but really high reward!" – Year 12 2018

"When my daughter chose Drama I did not know what she was thinking. But it was not Maths or Science or English that made her the strong woman she is today, it was Drama and I am so thankful for that!" – Year 12 Parent "I chose Drama to boost my confidence and it has! My interactions with people are way better, I used to be super awkward, I still am, but way better. It's my favourite subject!!"

> "I wish I had chosen Drama" (At least one student every year)

Questions? Ask a Student or Come and Talk to Mrs Rochford





Equipped for life



www.gpcc.nsw.edu.au

